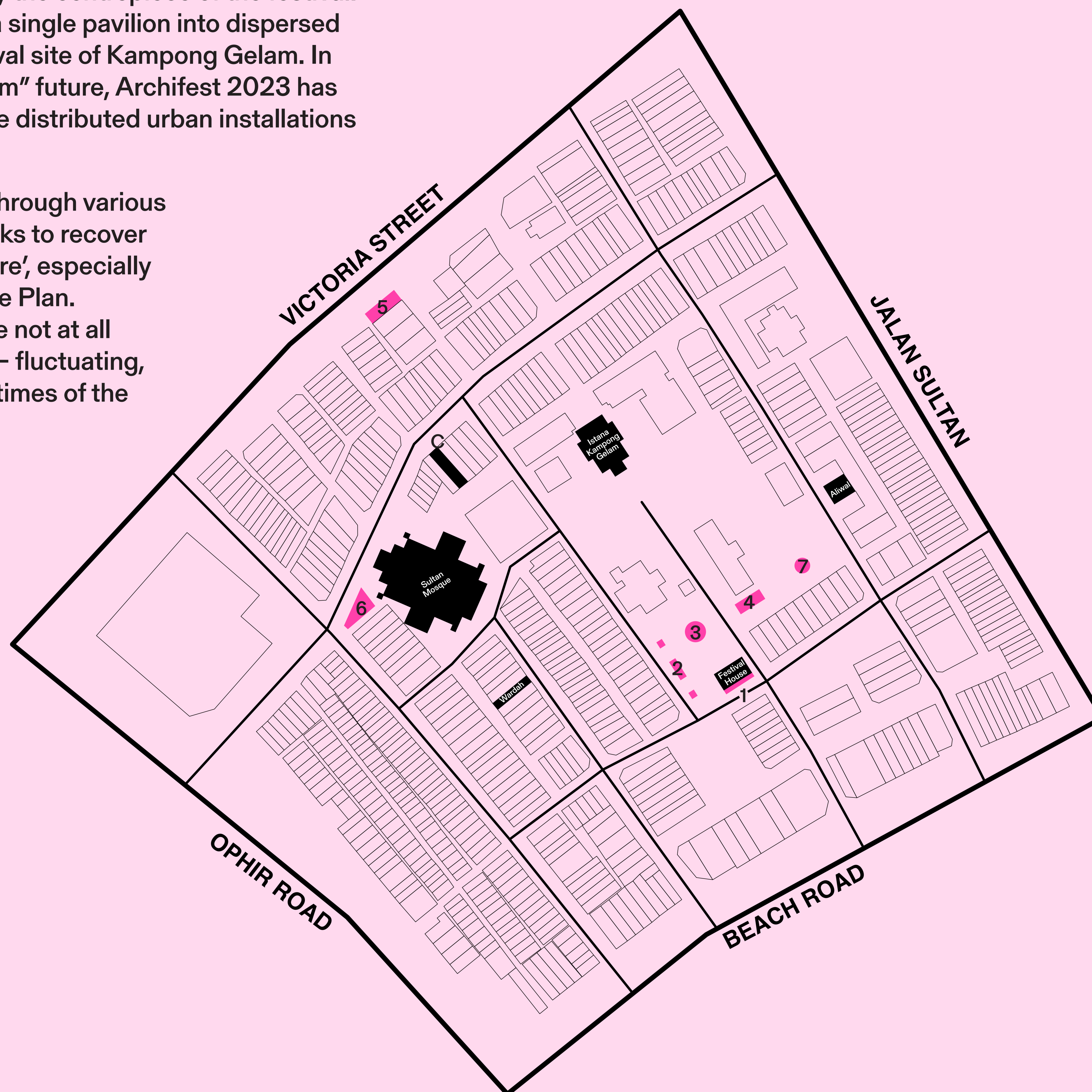


## In place of one pavilion, Archifest 2023 will have many urban insertions.

The Archifest Pavilion is traditionally the centrepiece of the festival. This year, Archifest 2023 diffracts a single pavilion into dispersed Urban Installations around the festival site of Kampong Gelam. In the spirit of adaptability in an "Interim" future, Archifest 2023 has invited emerging designers to create distributed urban installations to embody the "Interim City".

The activation of Kampong Gelam through various Urban Installations installations seeks to recover this perception of Singapore's 'centre', especially as part of the Kampong Gelam Place Plan. The layers of Singapore's history are not at all static; they are themselves interim — fluctuating, emerging and receding at different times of the nation's development.

These installations will be constructed before the festival, and will remain until April 2024.



### 1 A Particular Place

Leonard Yang, Leow Wei Li, Akai Chew

"A Particular Place" is a piece that reveals the rich histories and memories of Kampong Gelam. The work integrates a mix of iconography found from the heritage of the district as well as fragments of memories, imagination, and speculation. It also doubles up as a form of wayfinding towards other installations.

### 2 Scaffold Bridge Over Fence

Faiz Bin Zohri

Pondok Jawa was a lodging and community space for the Javanese community in Kampong Gelam until it was demolished in 2003. Today, a fence surrounds the Pondok's boundary, encapsulating the memory of where it used to stand. The installation, a temporary bridge, crosses over the fence and provides community access again to the Pondok Jawa.

### 3 Asterisk Constellation

Dynamic Assemblies Lab

Asterisk place-makes by creating a distinct ephemeral spatial effect that has the capacity to layer onto existing rich identity of Sultan Gate Park. Floating tubes suspended using thin cables give this installation its distinctive effect. Using a novel type of digitally designed tensegrity, this canopy structure helps delineate a place for contemplation.

### 4 Dulang-Dulang

Syafiq Jubri, Syazwan Hanif

Inspired by the 'dulang', a steel tray typically used in Malay culture, to serve communal meals (Nasi Ambeng) and present gifts at important events, dulang-dulang is a linguistic play through reduplication of the word 'duang' (kata-ganda in Malay). As a physical installation it echoes this sentiment, multiplying into clusters with common surfaces created from intersecting and overlapping circles.

### 5 Collective Memories of Kampong Gelam

Jerome Ng, Zed Haan, Kevin Ong

The site of the installation is at the interim of the boundaries of an existing shophouse at Kampong Gelam and the old cemetery which is slated for demolition across the road, posing an interim between Kampong Gelam's past and future, and serves as a poignant tribute to the rich history of the area.

### 6 Fabric Forest

Jezamine Chua, Kendrick Tay

Fabric Forest is an urban installation that transforms a leftover pocket of space into a vibrant gateway for Kampong Gelam and laying a blank canvas for community gatherings. Made up of a euphony of canopies and tiered seatings, the installation weaves together a myriad of grounds for congregation and respite under the majestic shade of the Angsana trees.

### 7 Twisted Vault

Singapore Polytechnic

The design of the pavilion was inspired by the simplicity of the catenary arch which is traditionally constructed with materials that perform well in compression, such as stone or brick. By drawing on the active bending properties of 2mm thick plywood which was the medium of choice in this module, a contemporary twist was given to the traditional arch.

### Partner Venues

to check out in Kampong Gelam

Aliwal Arts Centre  
Wardah Books  
Curbside Crafters